

Brenton's musical story and lyrics/chords to songs

“Forensic Accountant turned Singer Songwriter Musician at 58 years of age”

Welcome and thanks for listening to the album.



Brenton's musical story

After 30 years in Forensic Accounting, Brenton decided to try his hand at being involved in writing, singing and producing music.

Brenton picked up a guitar at 58 years of age, not having played before. Before that the extent of his musical experience was at school (1979). He played trumpet and piano. After that in his early 20's he played drums in a country band in the south coast of Western Australia.

The guitar and writing incentive were derived at a music festival in Western Australia's Nambung Country Music Muster just north of Perth. They had 'walk ups' for people who could come and 'give it a go'. In October 2020, he decided he would start.

He started learning guitar and in July 2021, and his first live experience was at Matso's Jam Night in Broome WA, an opportunity for amateur's experience playing on stage with a backing band in front of a crowd. American Pie got them rocking

In October 2021, back at Nambung Brenton entered the ‘walk-ups’ and played 3 songs, Running Bear, Take it easy (The Eagles) and Country Road (John Denver) an auspicious start 😊

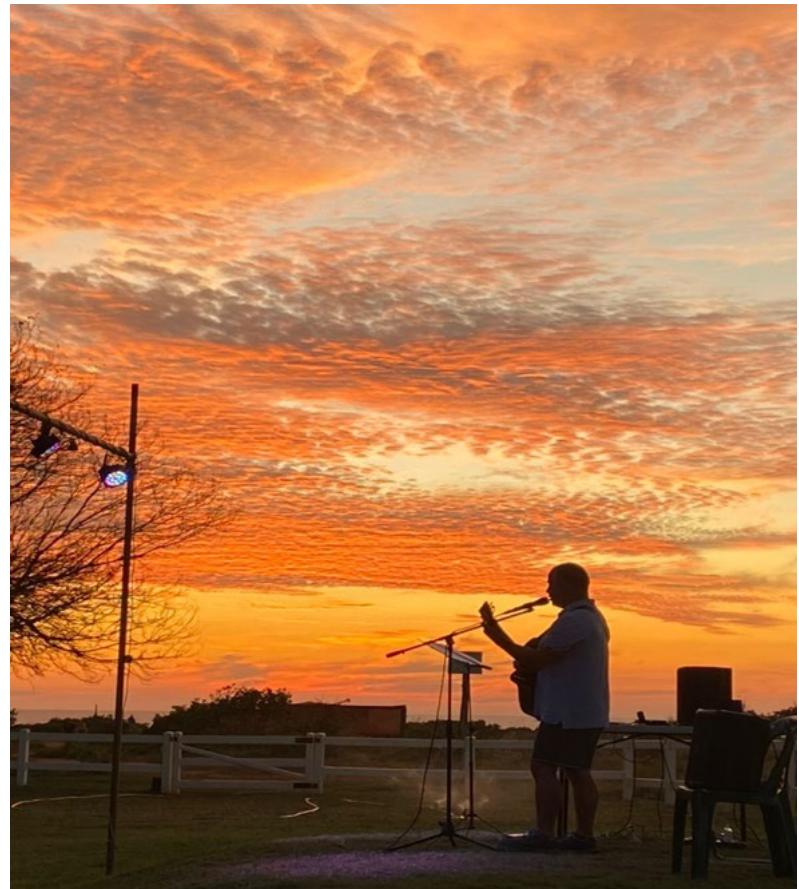
At that time, October 2021, Brenton was inspired to start writing music. By the time July 2022 arrived he had written 11 songs, put them to music and sang lead and harmony.

The songs were completed at my home studio in Falcon, WA (some finalised on the road in a caravan). I managed to learn the Ableton software starting early in 2022 so that I could record the vocals and harmonies. The instrumentalists are mostly session muso's from Nashville USA.

The last stage was to get Adam Selzer from Canada to mix and master the tracks.

The background to the songs with lyrics and chords are set out below. I hope you enjoy Brenton's journey.

The Album “Widgiemooltha” was released 31 August 2022.



Playing at Barn Hill in the Kimberly, WA.



A sunset strum at Eco Beach near Broome WA



The 'Caravan Studio' where I recorded the voice on the last few songs on the album.



Getting it done in the home studio.



Home studio



Gantheaume Point in Broome

Lyrics and chords to songs

Widgimooltha Gold

© Brenton Sivouri, 2022

Background – This song is based on a true story. If you have never been to Widgemooltha (an old gold mining town) in Western Australia ... you need to go. To me it typifies the build to great times and the long road to disrepair after – mimicking the highs and lows of life.

My old school master Frank Woods used to say: "if you don't behave, I will send you out to Widgemooltha".

Intro: Am, Am, G, D

Verse – 16 bars

C In 1931, Gold fever was alive

Am Jim Lacombe had done it tough, he had travelled far and wide

G The East was beat, the west was best, he made the long trip across

D On Jan 8th, Jimmy dug up Sluggo, the Am Golden Eagle

Bridge - G, D

Verse

Found at Widgimooltha, 50 miles south of Kalgoorlie

At 32 kilo's, it was world's, biggest nugget ever found

It looked like a bird, 6,000 pounds or \$2m today

it's was the price of fame, they had to pay to, Am survive and thrive

Bridge - G, D

Chorus

<u>Am</u> Have you ever been <u>C</u> to Widgimooltha	<u>Am</u> The wild west of <u>F</u> sunny Australia	<u>Am</u> where the Golden Eagle resided <u>C</u> and the famous long drop now <u>[up]</u> hides	<u>G</u> There are two brown dogs, one old truck, and nothing much <u>D</u> else <u>Am</u> around
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Lead – Am, Am, C, C, G, G, G, D, Am

Verse

At 16, on top of the world, how much further could he go

That son of a gun, was about to burst his large ego

We strive to achieve our gold, in shadows of a former high life

Its the better, the bigger we want, the more we C toil and strive

Bridge - G, D

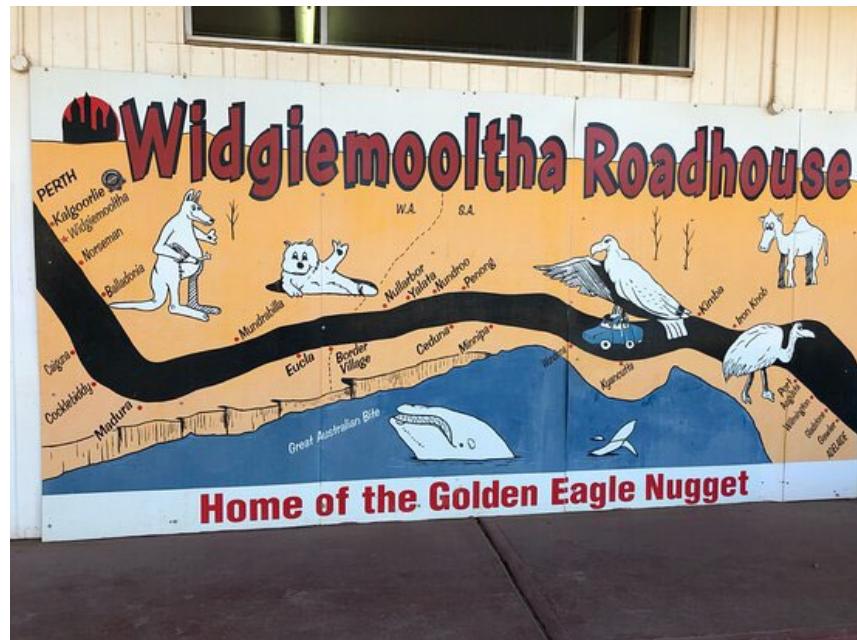
Chorus

Lead – Am, Am, C, C, G, G, G, D, Am

Chorus

Out: G, G, G, D, Am





Seaside Paradise

© Brenton Sivior, 2022 Regae beat

Every year we migrate up to Broome Western Australia for our winter stopover for 3 months. Its what we call our paradise. I have travelled a fair bit in my life but in all my time years nothing matches it. ☺ This song is about our "Seaside paradise". A video I did, sang to the song shows the wonder of Broome - link here <https://www.youtube.com/watch?v=V4q5oyTfwKg>

Intro: G, C, G, D

Verse 1

G	C	G	D
Where the red dirt	meets the sea	The salty air	fills my lungs
G	C	D	G
Pure white sand	at our feet	Its our winter	Getaway

Chorus

G	C	G	D
Seaside paradise	Swimming is our pleasure	Seaside paradise	Sunsets too
G	C	D	G
Seaside paradise	A little bit of sun	Endless days of	Leisure

Bridge: G, D

Verse 2 Off to the Pindan, once again We park at Dollie and Ron's Perfect weather &, scenic parkland Never ending, bliss Chorus Lead: G, C, D, G, D, C, D, G	Verse 4 Magic river, Coconut wells Dinosaur prints, at Gantheaume, Cable Beach, turquoise blue Bustling Beautiful Broome Chorus - G, C, G, D, G, C, D, G Lead: G, C, D, G, D, C, D, G
Verse 3 A light breeze, puts us at ease Sometimes it, steams on through Relaxing in this, pristine spot Misty mornings, no demands Bridge: G, D	Chorus - G, C, G, D, G, C, D, G Chorus - G, C, G, D, G, C, D, G Chorus - G, C, G, D, G, C, D, G

Cable Beach





The Roo got one back

© Brenton Sivior, 2022 *Dialogue: On the farm my Mum used to invite exchange students to come stay. One year two gorgeous looking girls arrived from Sweden to stay, 250 km from a decent town and no home comforts. I often wondered what Mum was thinking. Any way ... they got a christened into Aussie farming life. This one's called The Roo got one back.*

Intro: A, D, E, A

Verse 1

A Way down south down on the farm no shops E anywhere,
A couple of bushy's, the only thing we know, is to find our aussie A fun
D Two ripper Sheila's from Sweden, rocked up to our E place
Never seen a Roo, lets go spotlighting, in the old blue A ute
Bridge: D, E

Verse 2

Out at midnight, spotlights bright, we see a big buck Roo
The dogs bail it up, light in its eyes, the Roo can not see,
how do we impress these, blonde Swedish girls, I grab it by the tail
then I realise, opp's, the Roos way bigger than me

Chorus

<u>A</u> What do the we do <u>D</u> on a Saturday night	<u>A</u> Chase a Roo or <u>E</u> two	<u>A</u> Who would have thought, <u>D</u> Their so smart	<u>E</u> The Roo would get one <u>A</u> back
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Lead: A, D, A, E, A, D, E, A

Verse 3

Well, the Roo jumps free, lights go out, it black as a dog's guts
Bloody hell, the ute door 's open, the roo jumps right in,
Well there's two girls screaming, dogs barking, kaos everywhere
Please lord, let there be, a little bit left for me

Chorus

Lead: A, D, A, E, A, D, E, A

Verse 4

Back home now, after our fun, the swedes shot straight through
Dogs in the shed, no ones hurt, and we are back alone
Not even a pash, pretty city girls, maybe a little uptight?
Fair dinkum, at least, we have, our cute Kangaroo's

Chorus

Lead: A, D, A, E, A, D, E, A

Chorus

Out: A



The farm down south



Her Special Place

© Brenton Sivior, 2022

Background – this ones about that place you need to go to when feeling like you need a pick me up, your special place. Dedicated to a beautiful lady who's close to my wife and I but as relevant to anyone during stressful times.

Intro: G, D, C, D

Verse 1							
G	C	Am	Am	G	C	D	D
She ambles by	dragging her feet	Life seems	so hard	Pressure seems	so far away	yet on top of	Her
So many times	we read about	being in a	dark place	Tomorrow	the sun comes up	things don't seem	so bad
Chorus							
G	D	Am	Am	G	D	Am	G
Send off your	loneliness	find your	special place	Is her spot	where dolphins play	or families	gather round
Splash of cold	on her face	washes her	pain away	She feels the	sun on her face	this is her	special place
Lead: G, D, Am, Am, G, D, Am, Am							
Verse 2							
No matter how	hard it is	please don't burn	that bridge	Your life	is all ahead	put troubles	behind
Let me	help you	Are you	OK	Lets all	gather round	and help our	Humankind
Chorus							
Lead: G, D, Am, Am, G, D, Am, G							
Verse 3							
Never let	Your loneliness	Define your	special place	Take the	greater good	and make it	your own
We dream	a safe world	living in	harm-on-y	Love will	always win	In the	very end
Chorus							
Bridge: G, D, Am, G							
Chorus							
Out: D, Am, G, ... G							





Falcon Bay, South of Perth, WA

Moments and Memories

© Brenton Sivior, 2022 Background – Written in honour of my beautiful wife Nessy.

Intro: G, Am, C, D

Verse 1			
G	Am	C	G
The cliffs of moore in ireland	Guinness in dancing pubs	Castles in Croatia	Candles in holy lands
Roaming round, the colosseum	Marvelling at golden hills	Climbing Massada desert	floating in the red sea
Lead	G, Am, C, G		
Verse 2			
G	Am	C	G
Surfing in Singapore	In air above the land	Walking in lush surroundings	In gardens so abound
Lemoncello in tuscany	relics in ancient Israel	Floating balloons in bali	Stars in the kimberley
Chorus			
C	G	C	G
There are moments	And memories	All over the	world
C	G	D	D
Too many	Too remember	When were tired	And old
G	C	G	C
But the rich	Tapestry	Of our	honesty
G	C	D	G
Will bring us	Back again	To our eternal	love
Lead	G, Am, C, G	G, Am, C, G	
Verse 3			
G	Am	C	G
Snow angels in the pindan	Silky seas, on skin	Trying to find our clothes	To get back home again
Dancing zoomba in split	Waltzing at Moritzo's	Love in our ears, stars in our eyes	Gratitude all life long
Chorus			
Lead	G, Am, C, G	G, Am, C, G	

Chorus: Outro: Rich tapestry ... our eternal love



His Gorgeous Girl

© Brenton Sivouri, 2022. I met Nessy, later in life, at 51. I didn't know that there could be someone in the world that had such a pure heart full of love and care, for everyone, no matter who they are. This one is for my beautiful bride.

Intro: E, A, G, D

Verse 1

G	D	A	E
She is beauty,	and grace	A heart-warming	embrace
An angel of joy	a magical sight	Shes wrapped in	White light
Simple things	an easy life	With absolut-ely	no strings
A shining star	a golden smile	Charming aura	And style

Chorus

E	A	G	D
She the apple of my eye	peach of my soul	a beautiful blonde	she's my gorgeous girl

Bridge: D

E	A	G	D
apple of my eye	peach of my soul	a beautiful blonde	she's my gorgeous girl

Lead: E, A, G, D, E, A, G, D

Verse 2

She's my rock, my desire, her sparkling eyes, mirror the stars
the world needs, her good deeds, always delivering, love to the world
A soul, as good as this, deserves, eternal bliss
The universe, is taking her, higher and, higher

Chorus - Chorus - Lead: E, A, G, D – Chorus - Lead: E, A, G, D – Chorus - Lead: E, A, G, D,



Nessy

Rest in peace

© Brenton Sivior, 2022 - This song is about struggles late in life when life's compass gets derailed from sibling impact.

Intro: G, Em, D, C

Verse 1

G	D	C	G
He went farming	the old way	skies above	were always grey
He endured	harsh times	doing the best	he could
Sent the kids to	to private schools	gifted them	their chances
They just needed	to stand up	take their oppor-	tun-ities

Bridge: G, D, C, G

Verse 2

He retired, years ago, boat on the jetty, fishing below
Living the life, he wanted too, we're so happy for, you
Lots of hobbies, breathing space, everything perfectly in place
All knew, you were doing so well, and then, turmoil

Chorus

Am Sometimes it doesn't	Em matter where you are	D it truly is too	C far
Am Love and Laughs	Em is it really	D asking too	C much
Am Dad rest in	Em peace	Am Dad rest in	Em (last one, E) peace

Lead: G, D, C, G, G, D, C, G

Verse 3

Wife in a home, dementia running wild, siblings raging, havoc outside
The green-eyed monster, punishing truth, loyalty crashing, down
The one that loved you, unconditionally, after 60 years, left empty
Surely love, not cashiers, are better in twilight, years.

Chorus: Am, Am, D, C, Am, Am, D, C, Am, Em, Am, E

Lead: G, D, C, G, G, D, C, G

Chorus: Am, Am, D, C, Am, Am, D, C, Am, Em, Am, E ... E



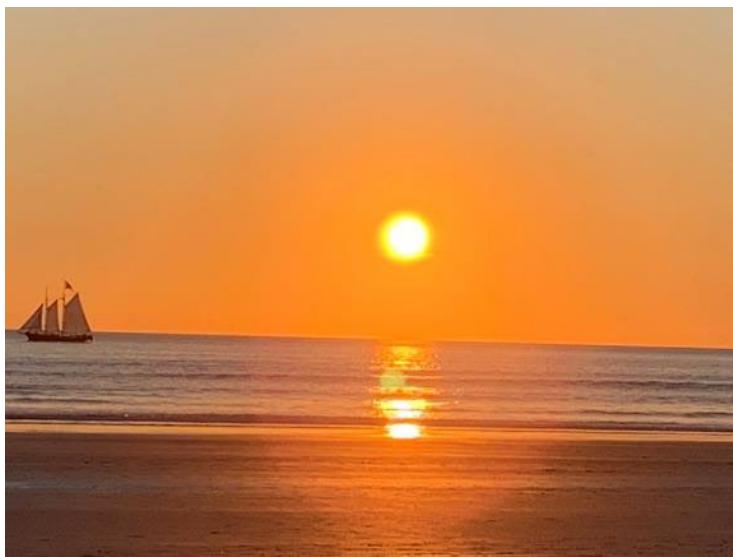
Farm homestead

Title – Mr Positive

© Brenton Sivior, 2021 Background - After school, I joined the family farm but found it wasn't for me. I left the farm, I went to the city and studied accountancy. I failed English and I failed a lot of accounting units - I was a terrible student. However, Ian Packham, a wonderful man, gave me my break into corporate life in his Accounting Practice. This one's for him.

Intro: G, D, C, G

	Verse 1	Verse 2	Verse 3	
G	Every day at 5am	Office in West Perth	He led by example	
D	He woke with a happy face	Working all day long,	honesty integrity,	
A	He did his very level best	Helping poor farming clients	I am where I am today	
D	to make the team feel safe	Get through, troubled times	it's what he did for me	
G	He had lot of stress	Ian was the best adviser	I'm glad he took a chance on me	
D	took it in his stride	The clients ever found	mentor and confidante	
C	Exhausted at days end	At home he was, a loving father	My life without him,	
G	He'd still be there full of life	An awesome husband	Would have taken a dimmer path	
Chorus	D	D	D	A
	He was, a Mr positive	Extolning praise	Alwayswelcoming	a humble
	G	A	G	D
	a shining light	with deep insight	With delight	caring man [last G/D]
Lead	D, G, A, D	D, G, A, D	D, G, D A, D, G, A, D	
Chorus	X 2			



Beach of Broome - The life Ian enabled me to get

A better way

© Brenton Sivouri, 2022 - This song's a story about questions and what impact single parenting actions might have and their consequences.

Intro: E, A, E, A

Verse 1

E	A	E	A	E	A	D	D
His marriage	struggled	The Next one was	worse	He Shifted	the kids	From their	safe home
There were conflicts	& tension	trying to	keep the peace	Bottle of red	over his head	its time to	Move on

Lead: G, D, G, D, G, D, A, A

Verse 2

A little bit	scared	Of what	lied ahead	kids life	upside down	His rolling	round
How many	worries	So many	troubles	Night and	day	trying	their best

Bridge

GD [CD]	GD	GD	A
Did he, do it	the unsettled home	What really happened	Did he, do it wrong

Chorus

GD	GD	GD	AD
Years, later	He Kept on, asking	Was there,	A better way

Lead: G, D, G, D, G, D, A, A

Verse 3

They fought through	The tough times	your so proud	of them	Their shining	examples	And wonderful	men
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Chorus

GD	GD	GD	AD
Years, later	He Kept on, asking	Was there,	A better way

Chorus - high

Lead: G, D, G, D, G, D, A, A

Chorus

Outro: G, D, G, D



In 1979 - Me at school getting involved in media

Wishes were Horses

© Brenton Sivouri, 2022

2/4 rhythm – a lilt feel

Dialogue: This crazy word we live sometimes spins us around. When we take time to smell the roses, more important things seem to arrive. But you have to make life happen first, it doesn't just come easy.

Intro: D, C, Em, D

Verse 1

D	C	Em	D
Sitting next to my sons Looking back on life	It's gone extremely fast, Each year sped past	Kids born yesterday, grown men now	In life's brief journey, Making our moments count

Bridge

A	I can't imagine a better life	lots of sunny days	The answer to my time	A Is my heart and D soul
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Chorus

D A	E A	D A	E A
If wishes were horses, beggars would ride	The ox is slow, but the earth is patient	Wherever I am around the world	I'll always have my Falcon Bay

Lead: D, A, E, A, D, A, E, A

Verse 2

D	C	Em	D
Every day I grow older Where do I hope to be	Slowly fading memories What could I hope to leave	Sunset from the balcony It is nature's way	A little reminder Be the best we can

Bridge – Chorus - Lead: D, A, E, A, D, A, E, A – Chorus – Chorus - Outro: A, A

If wishes were horses,
beggars would ride.

Proverb

Cotton Time

© Brenton Sivouri, 2022 Background – Perth Wildcats basketball, produces some of the best basketball in the world, and it gets exciting with Bryce Cotton (a naturalised import) doing his thing.

Chorus			
G	D	A	D
Its overtime	Its cotton time	we're here	to win
Verse 1			
D	Em	C	A
He's the best import	ever	maybe Leroy	has a claim
G	A	Em	D
But not in	the Jungle	where our man	does his thing
D	Em	C	A
We watch	him dance	all through	The game
G	A	Em	D
Doesn't matter	who's guarding	he does	us proud
Bridge			
D	G	Em	A
The red army	gets loud	The Games all	tied up
G	Em	A	D
The little master	goes to work	the magic's	Alive
Chorus x 2			
G	D	A	D
Its overtime	Its cotton time	we're here	to win
Lead – 8 bars	G, D, A, D	G, D, A, D	
Verse 2			
D	Em	C	A
Defence is	our strength	Offence	is too
G	A	Em	D
35 year's	In finals	The record	Still stands
D	Em	C	A
Our team	come first	prizes	are later
G	A	Em	D
We are the	Wildcats	winning	Is our way
D	G	Em	A
The red army	gets loud	The Games all	tied up
G	Em	A	D
The little master	goes to work	the magic's	Alive
Chorus x 2			
G	D	A	D
Its overtime	Its cotton time	we're here	to win
Lead – 8 bars	G, D, A, D	G, D, A, D	
Chorus x 2			

